

**COMBINED TUNE LIST, IN PLAYING ORDER, WITH PERSONNEL & MINI-BIOGRAPHY OF CHOSEN ARTIST(S) PREPARED FOR THE NORRIE COX GOODTIME JAZZ CONCERT, GRAFTON, WISCONSIN - OCT.28, 2005**

**1. BUDDY BURTON'S JAZZ - Pm 12368**

**BLYTHE'S WASHBOARD BAND - CHICAGO, MAY 1926**  
JIMMY BLYTHE - PNO  
JOHNNY DODDS - CLT  
W. E. BURTON - WSHBRD & VOC

**JIMMY BLYTHE - Louisville, Kentucky, c1901 - Jun. 21, 1931 - Chicago**

Moved to Chicago in 1916 where he was taught piano and composing by Clarence Jones. During the 1920's he made many recordings for Paramount (16 under his own name), Gennett, OKeh and others as piano soloist, accompanying vocalists and leading his own groups.

**2. OH, PAPA BLUES - Pm12566**

**MA RAINEY ACC. BY HER GEORGIA BAND**  
CHICAGO, AUG. 1927  
SHIRLEY CLAY - CNT  
EDWARD "KID" ORY - TMB  
PLUS UNIDENTIFIED PNO, BJO & BB

**GERTRUDE MA RAINEY (nee Pridget) - Columbus, Georgia, Apr. 26, 1886 - Dec. 22, 1939 Georgia**

First public appearance at age 12 as part of "A Bunch of Blackberries." In 1904 married William "Pa" Rainey and toured with the Rabbit Foot Minstrels. After achieving considerable fame she headed her own show which featured her Georgia Jazz Band. In 1933, on the death of her sister and mother, she retired and lived the rest of her life in Rome, Georgia. She cut her first sides for Paramount in December of 1923 and remained loyal to the company until the last of her almost 100 sides in December of 1928.

**3. LOVELESS LOVE - Pm 12471**

**DODDS & PARHAM**  
CHICAGO, MARCH 1927  
DODDS - CLT  
TINY PARHAM - PNO

**Cont.**

**#3 Continued:****JOHNNY DODDS - Waverly, Louisiana - Apr. 12, 1882 - Aug. 8, 1940 - Chicago**

One of six children that included Warren "Baby" Dodds. Started on clarinet at age 17 taking lessons from Lorenzo Tio Jr. Did no musical work until joining Kid Ory circa 1911 who he worked with until 1917. Toured with a minstrel group until 1919 when he left New Orleans for good to join King Oliver in Chicago. Joined Freddy Keppard at Kelly's Stables circa early 1924 and then led his own group there for six years. Recorded extensively starting with King Oliver in 1923 and later a few memorable sides with J.R. Morton. However the majority of his recordings are with small Chicago south side groups, many under his own name. Made his final recording just before his death soon after he had had all of his teeth removed. He plays well but not as passionate as on his earlier very emotional sides.

**4. ORIENTAL MAN - Pm 12594****DIXIELAND THUMPERS**

CHICAGO, DEC. 1927

NATTY DOMINIQUE - TPT

JOHNNY DODDS - CLT

JIMMY BLYTHE - PNO

WARREN "BABY" DODDS - DRS/WSH BRD

**WARREN "BABY" DODDS - New Orleans, Dec. 24, 1898 - Feb. 14, 1959 - Chicago**

His nick name came from being the youngest of six children which included Johnny. Played with many of the New Orleans home town bands before leaving for good when sent for by Joe Oliver in San Francisco. Moved with Joe to Chicago where he lived for the rest of his life which included tours to Europe and New York. He was the quintessential New Orleans style drummer always in great demand and can be heard on many recordings. Bill Russell was instrumental in recording him with the Bunk Johnson Band in New Orleans, 1944/5. A stroke in 1949 caused him to curtail his activities but he played on and off, including the Nice Festival in Europe in 1948, until shortly before his death.

**5. FROGGIE MOORE - Pm14032****"JELLY ROLL" MORTON**

CHICAGO, LATE JUNE, 1924

This is a piano solo that was not issued until around 1950 after John Steiner, who

**Cont.**

3.

**#5 continued:**

purchased the assets of Paramount in 1938 and later discovered the test pressing, issued it on his newly revived Paramount label.

**FERDINAND LEMOTT "JELLY ROLL" MORTON - New Orleans, Oct. 20, 1890  
- Jul.10, 1941 - Los Angeles**

"Jelly Roll" Morton was a braggard, a pimp, a gambler but above all an original composer and arranger and an incredible pianist who could hold his own against the other jazz and ragtime giants of the first quarter of the 20th century. He didn't invent jazz as he claimed but he was certainly around in the early years and his recordings for Victor from 1926 to 1928 are masterpieces of imagination and musical expression. All were conceived by Jelly and executed in the studio by musicians of his choice. The groups did not exist as permanent bands and yet demonstrate a cohesiveness that came naturally to the like minded musicians with their New Orleans heritage and a director who knew exactly what he wanted. When one considers the three minute limitation of 78 R.P.M. records of the period and the fact that many of the pieces are multi-themed it is even more extraordinary.

However, he was his own worst enemy. During his heyday he lived like a king but as the depression deepened he fell on hard times and his health began to fail but right to the end he never lost his belief that he would soon be back on top. Alan Lomax recorded him extensively, for a Library of Congress project in 1938, where he plays, sings and talks about the early days of jazz, and wrote the first of many books about him. His extraordinary recording career began for Paramount in June of 1923 and he made his last sides for the company in June of 1924.

6. **MANDY MAKE UP YOUR MIND - Pm 20367**

**FLETCHER HENDERSON AND HIS ORCHESTRA**

NEW YORK, NOV/DEC, 1924

HENDERSON - PNO

LOUIS ARMSTRONG -TPT

DON REDMAN - CLT

CHARLIE GREEN - TMB

BUSTER BAILEY -ALTO

COLEMAN HAWKINS - TNR

KAISER MARSHALL - DRS

PLUS THREE OTHERS

**Cont.**

4.

#6 continued:

**FLETCHER HENDERSON - Cuthbert, Georgia, Dec. 18, 1897 - Dec. 28, New York City, 1952**

Played piano from age of six but studied for a degree in chemistry at Atlanta University College. Moved to New York to do post graduate research work but instead became a song demonstrator for the Pace-Handy Music Co. and then recording manager for the Black Swan Recording Co. Organised his first band in 1921 to accompany Ethel Waters on tour as the Black Swan Troubadours. From that time on, up until May, 1947, he lead a very successful band but then disbanded and did accompanient work and arranging and co-authored with James P. Johnson the revue, Jazz Train where he again led the band. Briefly lead a sextet but in December of 1950 suffered a stroke and was never able to work again.

7. **SEE SEE RIDER - Pm12252**

**MA RAINEY ACC. BY HER GEORGIA JAZZ BAND**

CHICAGO, OCT.16, 1924

LOUIS ARMSTRONG

CHARLIE GREEN - TMB

BUSTER BAILEY - CLT

FLETCHER HENDERSON - PNO

CHARLIE DIXON - BJO

**GERTRUDE "MA" \RAINEY - (See bio in #2 above)**

8. **MABLES DREAM - Pm 12088**

**KING OLIVER'S JAZZ BAND**

CHICAGO, DECEMBER 24, 1923

JOSEPH "KING" OLIVER - TPT

LOUIS ARMSTRONG - TPT

JOHNNY DODDS - CLT

HONORE DUTREY - TMB

LIL HARDIN - PNO

CHARLIE JACKSON - BS. SAX OR TUBA

WARREN "BABY" DODDS - DRS

**JOSEPH "KING" OLIVER - May 11, 1895 - Savanna, Georgia, Apr. 10, 1938**

Birth place uncertain but he was raised in New Orleans and from 1908 to 1917 worked

Cont.

**#8 continued:**

with just about everyone of note and according to everyone well deserved his sobriquet "King." In early 1919 he left for Chicago to join clarinetist Lawrence Duhe and later became leader of the band and took them to California in 1921. He returned to Chicago in April of 1922 and formed his famous Creole Jazz Band and in 1923 made his recording debut for Gennet and then for Columbia, Okeh and Paramount. This first series of recordings are perfect examples of the Classic New Orleans ensemble style and in my opinion have never been surpassed. He moved to New York and followed the trend of ever larger bands and did very well until turning down an offer to take his band into the Cotton Club in 1927. He did not recognise that times were changing and Duke Ellington began his meteoric rise to world wide fame by accepting the lower salary that Joe considered beneath him. He struggled on but teeth trouble and the depression were too much and he died un-remembered and in abject poverty in 1938.

**9. SALTY DOG - Pm12399****FREDDIE KEPPARD'S JAZZ CARDINALS**

CHICAGO, SEPT. 1926

KEPPARD - CNT

EDDIE VINCENT - TMB

JOHNNY DODDS - CLT

ARTHUR CAMPBELL - PNO

JASPER TAYLOR - WD BLKS

PAPA CHARLIE JACKSON - VCL

**FREDDIE KEPPARD - New Orleans, Feb. 27, 1890 - Jul. 15, 1933 - Chicago**

Raised in New Orleans, he originally played mandolin but switched to cornet and organized The Olympia Orchestra. Worked with Frankie Dusen's Eagle Band and then became front man for the Original Creole Orchestra which toured the Orpheum Circuit for several years including visits to Chicago and New York in 1915. Settled in Chicago where he was briefly with King Oliver in 1920 before joining Doc Cooke in 1922. Recorded three sides for Paramount in 1924. Played with many groups upto 1928 but then lived in musical obscurity and after a long illness with tuberculosis died in Cook County Hospital, Chicago. The session for Paramoount produced the only recordings under his own name. He did however record with Doc Cook and Erskine Tate and with Jasper Taylor and his State Street Boys in January of 1927, the latter for Paramount. His last recording may have been with Frankie "Half Pint" Jaxon on October 28, 1928.

**PAPA CHARLIE JACKSON** - Raised in New Orleans, he was one of Paramount's biggest selling artists as a vocalist accompanied by his own banjo. I could not find any

**Cont.**

**#9 continued:**

biggest selling artists as a vocalist accompanied by his own banjo. I could not find any mention of him in any of the resource books that I have but he did appear as vocalist on this Paramount recording by Freddie Keppard's Jazz Cardinals singing his own composition "Salty Dog."

**10. OLD FASHIONED LOVE - Pm 12093**

**ALBERTA HUNTER**  
 NEW YORK, FEBRUARY 1924  
 HUNTER - VOC  
 UNKNOWN - PNO  
 ELKINS-PAYNE JUBILEE QUARTETTE

**ALBERTA HUNTER - Shelby County Memphis, Apr. 1, 1895 - ????**

Ran away to Chicago at age eleven and appears to have worked at a young age as a singer. Moved to New York in 1920 and made four sides around May of 1921 for Black Swan which were also leased to, and issued by Paramount. She recorded 42 sides for Paramount, mostly in New York and then moved, in succession, to Gennett, OKeh, Victor and Decca. She was still active in 1970s and recorded for Riverside with Lil Hardin in 1961. Her first big hit for Paramount was "Down Hearted Blues" recorded early in July, 1922 and her last for Paramount in February of 1924.

**11. HEEBIE JEEBIES - Pm12255**

**LOVIE AUSTIN AND HER BLUES SERENADERS**  
 CHICAGO, APRIL, 1925  
 AUSTIN - PNO  
 TOMMY LADNIER - TPT  
 JIMMY O'BRYANT - CLT  
 W. E. BURTON - DRS

**LOVIE AUSTIN - Chattanooga, Tennessee, Sep. 19, 1887 - Jul. 10, 1972 - Chicago**

Studied music at Roger Williams University, Nashville and at Knoxville College. Toured extensively on the T.O.B.A. circuit leading her Blues Serenaders. Then settled in Chicago where for 20 years she was musical director at the Monogram Theatre. Many recordings, mainly as accompaniast, but also 16 sides with her Blues Serenaders, all for Paramount with top notch Chicago musicians such as Johnny Dodds, Tommy Ladnier and Kid Ory.

**Cont.**

**12. EAST COAST TROT - Pm 12382****JUNIE COBB'S HOMETOWN BAND**

CHICAGO, AUGUST 1926

COBB &amp; JOHNNY DODDS - CLT'S

TINY PARHAM - PNO

EUSTERN WOODFORK - BJO

**EUGENE C. "JUNIE" COBB - Hot Springs, Arkansas, c1896 - c1970(Probably Chicago)**

First piano lessons from mother at age nine. Moved to New Orleans to study house building and bought a clarinet there. Left university to live in Chicago where he quickly established himself as a multi instrumentalist. Was with King Oliver for two stints in the mid to late 1920's mainly on banjo. Was semi-retired during the '30's depression and then went out as a double act with vocalist Annabelle Calhoun up till 1946 when he did long solo piano stints. With the 1960's traditional jazz revival he again became active in small jazz groups such as those of Mike Walbridge and Wayne Jones. He was also a prolific composer.

**TINY PARHAM - Winnipeg, Manitoba - Feb. 25, 1900 - Apr. 4, 1943 - Wisconsin**

Was raised in Kansas City and played piano in 1923 was pianist at the Eblon Theater. He was also an organist and arranger and moved to Chicago around 1928 where he led his own band for many years. Also appears on **Pm12586 as Tiny Parham and his "Forty" Five.** and as accompanist to several blues singers. The last two years of his short life were spent touring and he died in his dressing room while appearing in Milwaukee.

----- / -----

**OTHER JAZZ ARTISTS THAT RECORDED FOR PARAMOUNT BUT NOT "BIOGRAPHED" AT THIS TIME:**

EDWARD "KID" ORY  
TOMMY LADNIER  
CHARLIE GREEN  
LIL HARDIN  
JASPER TAYLOR  
COLEMAN HAWKINS

LOUIS ARMSTRONG  
JIMMY O'BRYANT  
W.E. "BUDDY" BURTON  
DON REDMAN  
BUSTER BAILEY